

ALLISON BOLAH

<https://allisonbolah.com>

EULA League 2018

Structure

Texts are 'worked' in a sequence of four open meetings:¹

- Meeting 1 – Read/Analyze the Text;
- Meeting 2 – Discuss the Text with an 'Expert';
- Meeting 3 – Question and Investigate the Text;
- Meeting 4 – Take Action in Light of the Text.

Agenda

EULA League meetings are roundtable gatherings that generally proceed as follows:

- Prior to each meeting, texts and supplemental materials are available at <https://allisonbolah.com/eula-league/>
- Meetings begin with a unique, 5-15 minute Greek chorus-like performance of the text;
- As facilitator, Allison formulates and presents strategies to approach the text;
- She also leads group reading of select passages from the text;
- Discussion of the text then a seminar format where participants and even observers engage with the text and each other;
- When present, 'experts' are invited to present information about the text;
- In the final meeting around a text, participants, either as a group or individually, decide on an action to take in the wider world as a result of working that text.

Documentation

The *EULA League* Archive will be available online and will include each text's:

- Recorded choral performances;
- Meeting agendas;
- Ephemera – marketing materials, worked texts, notes, etc.;
- Select 'expert' information;
- Actions.

Space/Materials

EULA League meetings require:

- Space or a room to accommodate at least 20 people;
- A table to seat 12 individuals (if necessary, this can be created from multiple tables);
- Chairs to accommodate 20 people;
- A projector and/or screen;
- Still photography and video recording camera;
- Up to 20 hard copies of the text(s) to be worked;
- 20 or more pencils
- 20 or more highlighters;
- 20 or more packets of small Post-it® Sticky Notes;
- Light refreshments for at least 30 individuals.

¹ Participants and observers can attend without participation in previous or commitment to subsequent meetings.

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'Experts'

EULA League 'experts' include:

- Civil rights lawyers;
- Intellectual property lawyers;
- Constitutional law professors;
- Professors specializing in the Humanities;
- Professors specializing in Media/Film;
- Religious leaders;
- Community educators;
- Community activists;
- Community historians.

Potential Partners

While *EULA League* can take place in the same location for the project's duration, occasional or regular changes of venue make *EULA League* available to different communities. Partnerships with the following organizations can facilitate that movement:

- Nova Southeastern University Campus;
- Girls Club Collection;
- The Broward County Library;
- The African American Library;
- The Art and Cultural Center, Hollywood;
- The Jaffe Center for Book Arts;
- The Spady Museum;
- The ACLU;
- Writers for Rights;
- Florida Atlantic University;
- Florida International University.